



# New Compact Disc Release

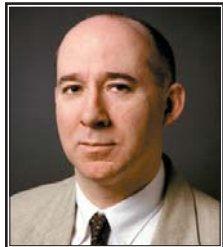
[www.musicaomnia.org](http://www.musicaomnia.org)



## Emlyn Ngai

First prizewinner on baroque violin in the 1995 *Locatelli Concours Amsterdam*, Mr. Ngai has appeared as

soloist with such groups as *Apollo's Fire*, *The Bach Ensemble*, *Carmel Bach Festival Orchestra*, the *Smithsonian Chamber Players*, *Tafelmusik*, and the *Washington Bach Consort*.



## Peter Watchorn

Peter Watchorn is among the premier harpsichordists of our time, hailed by the American

Record Guide as 'the ideal artist.' In 1985 at the Boston Early Music Festival he was presented with the Erwin Bodky Award, the most prestigious American prize for early music.

## Johann Sebastian Bach

### Six sonatas for violin and harpsichord, BWV 1014-1019

Bach's six sonatas for violin and harpsichord represent the culmination of the genre of the baroque trio sonata. Fifty years after they were composed, Bach's son, Carl Philipp Emanuel, praised these works as "unsurpassable." These performances, using instruments Bach himself would have recognised, reaffirm C.P.E. Bach's assessment for the 21st-century listener.

#### CD 1

- 1-4 Sonata in b minor, BWV 1014
- 5-8 Sonata in A major, BWV 1015
- 9-12 Sonata in E major, BWV 1016

#### CD 2

- 1-4 Sonata in c minor, BWV 1017
- 5-8 Sonata in f minor, BWV 1018
- 9-13 Sonata in G major, BWV 1019
- 14 Cantabile, ma un poco Adagio, BWV 1019a

For 'Beyond the notes' visit our website: [www.musicaomnia.org](http://www.musicaomnia.org)

## Features:

- One of North America's leading baroque violinists, winner of 1995 Locatelli competition in Amsterdam.
- Harpsichordist is winner of prestigious Erwin Bodky Award.
- Use of magnificent German-style harpsichord
- Superb recording, production and packaging

## Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns

## Configuration: 2 CD set

**Available:** July 2010

**Recorded:** Dec. 2000 & Mar. 2001

**Booklet:** 24-page.

**Reviews:** ARG, Early Music America. Advertising and editorial planned for *Fanfare*, *International Record Review* and other major classical music publications



**BACH AS CAPELLMEISTER**  
*Cöthen 1717-1722*  
with Peter Watchorn

Peter Watchorn discusses the circumstances of Bach's tenure as Capellmeister in Cöthen, between 1717 and 1722, when the six sonatas for violin and harpsichord were composed.

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0112	8 01890 01122 6	Johann Sebastian Bach Six sonatas for violin & harpsichord, BWV 1014-1019	\$17.99 (includes 2 CDs)		

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